

1873 30 avril
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PALL MALL.

A CATALOGUE
OF A LARGE
COLLECTION OF PICTURES,

Including the following, the Property of
PRINCE PIERRE NAPOLEON,
VIZ:—

ST. GEORGE AND THE DRAGON—RAFFAELLE.

PORTRAIT OF A YOUNG LADY—SIR A. MORE.

VIEW AT ROME—VELASQUEZ.

THE MISCHIEVOUS LAD—GENARO.

PAIR OF LIFE SIZE WHOLE LENGTH PORTRAITS OF CARLO BUONAPARTE
AND MADM^E. RAMOLINI, PARENTS OF THE GREAT NAPOLEON.—
GERARD.

ALSO A

SMALL COLLECTION OF CAPITAL DUTCH PICTURES,

The Property of a Lady;

AND

**PART OF THE COLLECTION OF OLD ITALIAN PICTURES
OF SIGNOR BRUGIANI,**

ALSO A

Collection of Modern Pictures & Water-colour Drawings,

Including some Excellent Works by Popular Artists.

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WHICH WILL BE SOLD BY AUCTION,

BY

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**MESSRS. FOSTER**

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*At the Gallery, 54, Pall Mall,*

**On WEDNESDAY, the 30th of APRIL, 1873,**  
**AND FOLLOWING DAY,**

AT ONE O'CLOCK PRECISELY EACH DAY.

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On View Two Days preceding the Sale, and Catalogues had of Messrs. FOSTER
54, Pall Mall.

CONDITIONS OF SALE.

FIRST.—THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold, or not, as the Auctioneer may decide, who is also to regulate the biddings and be the sole Arbiter.

SECOND.—The Purchasers to give in their Names and Places of Abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

THIRD.—The Lots are to be taken away and paid for, with all faults and also all errors of description, whether of subject or Master, at the Buyer's expense and risk, within Two days after the Sale; in default Messrs. FOSTER are not to be held responsible if the Lots are lost, damaged or destroyed.

FOURTH.—The names of artists given in the catalogue are those the works are attributed to, and Messrs. FOSTER are not in any way to be held responsible for the correct description, genuineness, or authenticity of any Lot.

FIFTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can be transferred nor can any Lot be removed during the time of Sale; the remainder of the Purchase-Money must absolutely be paid before the delivery.

SIXTH.—All Lots uncleared within the time aforesaid may be re-sold by public or private Sale, and the deficiency (if any) and the expenses attending such re-sale, and any other loss the Vendors may sustain, shall be made good by the Defaulter, but this Condition is without prejudice to the Vendor enforcing the Purchase, whether a Deposit has been paid or not.

A CATALOGUE.

On WEDNESDAY, the 30th day of APRIL, 1873,

AT ONE O'CLOCK PRECISELY.

Forty-two Pictures removed from the North of England.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. G. EARL	1	Study of a Deer Hound
GREUZE	2	Mother and Child
J. H. HAYNE	3	Dead Game
KIORBOE	4	In a Shower
KIORBOE	5	Scotch Terriers
KIORBOE	6	Stag attacked by wolves
F. WAINWRIGHT ...	7	Cattle in a landscape
C. LESLIE	8	Landscape -- Autumn
J. TAYLOR	9	View in Wales
F. MUSIN	10	A Sea Piece
J. W. SWIFT	11	Burning of the Monarch
J. GAISER	12	The Quartette
VAN LEEMPUTTEN ...	13	Poultry
DE VOS	14	Waiting for the Master
DE VOS	15	Terriers
H. CARPENTER	16	La Marguerite
LA ROCHE	17	Moonlight Scene
LA ROCHE	18	River Scene
STANFIELD	19	Sea Piece
BARON JOLLY	20	The Leisure Hour
P. SAUVAGE	21	Feeding Poultry
P. SAUVAGE	22	The companion picture

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
P. SAUVAGE	23	The Listener
VAN DIEGHEN	24	Sheep in a landscape
A. STADEMAN.....	25	A Landscape—Winter
A. BRAITH	26	Cattle in a landscape
A. S. MADIOL	27	The Fisherman's Departure
DAVIS	28	The Irish Horse Fair
MADOU	29	Interior with figures
DECASTER	30	Child with a doll
M. ARNOUX	31	The Tinker
D. ROBERTS, R.A....	32	Interior of the Great Exhibition, 1851 ; <i>from Mr. Pender's Collection</i>
P. GALLAIT	33	A Roman Girl
F. VERHEYDEN	34	Going to School
Z. NOTERMAN.....	35	The Drunkard
RICHARD.....	36	A Woman with a bird
J. HARDY, JUN.	37	The Larder <i>24/18 24/18 Barnes</i>
DEGROOT	38	A Man reading
DE VOS	39	Dog with rat
DE VOS	40	Two Dogs
S. A. MADIOL.....	41	The Sabots
DU MONT (<i>Pupil of</i> <i>Baron Leys</i>) ... } 42		Marguerite leaving church

Another Property.

8/1-2/1-2/2-2/3-2/4-2/5-2/6-2/7-2/8-2/9-2/10-2/11-2/12-2/13-2/14-2/15-2/16-2/17-2/18-2/19-2/20-2/21-2/22-2/23-2/24-2/25-2/26-2/27-2/28-2/29-2/30-2/31-2/32-2/33-2/34-2/35-2/36-2/37-2/38-2/39-2/40-2/41-2/42-2/43-2/44-2/45-2/46-2/47-2/48-2/49-2/50-2/51-2/52-2/53-2/54-2/55-2/56-2/57-2/58-2/59-2/60-2/61-2/62-2/63-2/64-2/65-2/66-2/67-2/68-2/69-2/70-2/71-2/72-2/73-2/74-2/75-2/76-2/77-2/78-2/79-2/80-2/81-2/82-2/83-2/84-2/85-2/86-2/87-2/88-2/89-2/90-2/91-2/92-2/93-2/94-2/95-2/96-2/97-2/98-2/99-2/100-2/101-2/102-2/103-2/104-2/105-2/106-2/107-2/108-2/109-2/110-2/111-2/112-2/113-2/114-2/115-2/116-2/117-2/118-2/119-2/120-2/121-2/122-2/123-2/124-2/125-2/126-2/127-2/128-2/129-2/130-2/131-2/132-2/133-2/134-2/135-2/136-2/137-2/138-2/139-2/140-2/141-2/142-2/143-2/144-2/145-2/146-2/147-2/148-2/149-2/150-2/151-2/152-2/153-2/154-2/155-2/156-2/157-2/158-2/159-2/160-2/161-2/162-2/163-2/164-2/165-2/166-2/167-2/168-2/169-2/170-2/171-2/172-2/173-2/174-2/175-2/176-2/177-2/178-2/179-2/180-2/181-2/182-2/183-2/184-2/185-2/186-2/187-2/188-2/189-2/190-2/191-2/192-2/193-2/194-2/195-2/196-2/197-2/198-2/199-2/200-2/201-2/202-2/203-2/204-2/205-2/206-2/207-2/208-2/209-2/210-2/211-2/212-2/213-2/214-2/215-2/216-2/217-2/218-2/219-2/220-2/221-2/222-2/223-2/224-2/225-2/226-2/227-2/228-2/229-2/230-2/231-2/232-2/233-2/234-2/235-2/236-2/237-2/238-2/239-2/240-2/241-2/242-2/243-2/244-2/245-2/246-2/247-2/248-2/249-2/250-2/251-2/252-2/253-2/254-2/255-2/256-2/257-2/258-2/259-2/260-2/261-2/262-2/263-2/264-2/265-2/266-2/267-2/268-2/269-2/270-2/271-2/272-2/273-2/274-2/275-2/276-2/277-2/278-2/279-2/280-2/281-2/282-2/283-2/284-2/285-2/286-2/287-2/288-2/289-2/290-2/291-2/292-2/293-2/294-2/295-2/296-2/297-2/298-2/299-2/300-2/301-2/302-2/303-2/304-2/305-2/306-2/307-2/308-2/309-2/310-2/311-2/312-2/313-2/314-2/315-2/316-2/317-2/318-2/319-2/320-2/321-2/322-2/323-2/324-2/325-2/326-2/327-2/328-2/329-2/330-2/331-2/332-2/333-2/334-2/335-2/336-2/337-2/338-2/339-2/340-2/341-2/342-2/343-2/344-2/345-2/346-2/347-2/348-2/349-2/350-2/351-2/352-2/353-2/354-2/355-2/356-2/357-2/358-2/359-2/360-2/361-2/362-2/363-2/364-2/365-2/366-2/367-2/368-2/369-2/370-2/371-2/372-2/373-2/374-2/375-2/376-2/377-2/378-2/379-2/380-2/381-2/382-2/383-2/384-2/385-2/386-2/387-2/388-2/389-2/390-2/391-2/392-2/393-2/394-2/395-2/396-2/397-2/398-2/399-2/400-2/401-2/402-2/403-2/404-2/405-2/406-2/407-2/408-2/409-2/410-2/411-2/412-2/413-2/414-2/415-2/416-2/417-2/418-2/419-2/420-2/421-2/422-2/423-2/424-2/425-2/426-2/427-2/428-2/429-2/430-2/431-2/432-2/433-2/434-2/435-2/436-2/437-2/438-2/439-2/440-2/441-2/442-2/443-2/444-2/445-2/446-2/447-2/448-2/449-2/450-2/451-2/452-2/453-2/454-2/455-2/456-2/457-2/458-2/459-2/460-2/461-2/462-2/463-2/464-2/465-2/466-2/467-2/468-2/469-2/470-2/471-2/472-2/473-2/474-2/475-2/476-2/477-2/478-2/479-2/480-2/481-2/482-2/483-2/484-2/485-2/486-2/487-2/488-2/489-2/490-2/491-2/492-2/493-2/494-2/495-2/496-2/497-2/498-2/499-2/500-2/501-2/502-2/503-2/504-2/505-2/506-2/507-2/508-2/509-2/510-2/511-2/512-2/513-2/514-2/515-2/516-2/517-2/518-2/519-2/520-2/521-2/522-2/523-2/524-2/525-2/526-2/527-2/528-2/529-2/530-2/531-2/532-2/533-2/534-2/535-2/536-2/537-2/538-2/539-2/540-2/541-2/542-2/543-2/544-2/545-2/546-2/547-2/548-2/549-2/550-2/551-2/552-2/553-2/554-2/555-2/556-2/557-2/558-2/559-2/5510-2/5511-2/5512-2/5513-2/5514-2/5515-2/5516-2/5517-2/5518-2/5519-2/5520-2/5521-2/5522-2/5523-2/5524-2/5525-2/5526-2/5527-2/5528-2/5529-2/5530-2/5531-2/5532-2/5533-2/5534-2/5535-2/5536-2/5537-2/5538-2/5539-2/5540-2/5541-2/5542-2/5543-2/5544-2/5545-2/5546-2/5547-2/5548-2/5549-2/5550-2/5551-2/5552-2/5553-2/5554-2/5555-2/5556-2/5557-2/5558-2/5559-2/55510-2/55511-2/55512-2/55513-2/55514-2/55515-2/55516-2/55517-2/55518-2/55519-2/55520-2/55521-2/55522-2/55523-2/55524-2/55525-2/55526-2/55527-2/55528-2/55529-2/55530-2/55531-2/55532-2/55533-2/55534-2/55535-2/55536-2/55537-2/55538-2/55539-2/55540-2/55541-2/55542-2/55543-2/55544-2/55545-2/55546-2/55547-2/55548-2/55549-2/55550-2/55551-2/55552-2/55553-2/55554-2/55555-2/55556-2/55557-2/55558-2/55559-2/55560-2/55561-2/55562-2/55563-2/55564-2/55565-2/55566-2/55567-2/55568-2/55569-2/55570-2/55571-2/55572-2/55573-2/55574-2/55575-2/55576-2/55577-2/55578-2/55579-2/55580-2/55581-2/55582-2/55583-2/55584-2/55585-2/55586-2/55587-2/55588-2/55589-2/55590-2/55591-2/55592-2/55593-2/55594-2/55595-2/55596-2/55597-2/55598-2/55599-2/555100-2/555101-2/555102-2/555103-2/555104-2/555105-2/555106-2/555107-2/555108-2/555109-2/555110-2/555111-2/555112-2/555113-2/555114-2/555115-2/555116-2/555117-2/555118-2/555119-2/555120-2/555121-2/555122-2/555123-2/555124-2/555125-2/555126-2/555127-2/555128-2/555129-2/555130-2/555131-2/555132-2/555133-2/555134-2/555135-2/555136-2/555137-2/555138-2/555139-2/555140-2/555141-2/555142-2/555143-2/555144-2/555145-2/555146-2/555147-2/555148-2/555149-2/555150-2/555151-2/555152-2/555153-2/555154-2/555155-2/555156-2/555157-2/555158-2/555159-2/555160-2/555161-2/555162-2/555163-2/555164-2/555165-2/555166-2/555167-2/555168-2/555169-2/555170-2/555171-2/555172-2/555173-2/555174-2/555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<i>By or attributed to</i>	<i>LOT.</i>	<i>Subject.</i>
JUAN DE SEVILLA...	46D	Virgin and Child
SNYDERS.....	47	Bull Baiting
ROMAN SCHOOL	48	Study of a Head
VAN BERGHEN	49	Landscape and Cattle
VANDERVELDE	50	Shipping
VANDER BOSCH	51	An Incantation Scene
CHAUVIN.....	52	A Mountainous Landscape
J. MEIRENHOUT	53	Winter Scene, with Sportsmen
BRIAS.....	54	The Shoemaker; <i>signed</i>
ANGELICO FIESCOLI..	55	The Anunciation
DANIELS, R.A.	56	A View in India; <i>from Mr. Gillott's sale</i>
WYNANTS	57	Landscape and figures
VAN Loo	58	Portrait of the Earl of Oxford
GUIDO.....	59	Vision of Peter the Hermit
.....	60	Spanish Peasants
S. G. HOGLEY, 1865	61	The Stepping Stones
WATTEAU	62	A Masquerade
MURILLO	63	The Ascension of the Virgin; <i>a gallery work</i>
DUSART	64	An Interior
BRAWER	65	A Dutch Smoker
JAN KOBELL	66	Cattle near a Barn; <i>signed</i>
JOS MOERENHOUT ...	67	A Steeplechase
J. NESBITT	68	Moorland Scene
.....	69	Canal Scene, Venice
PAUL HAGGLESTINE..	70	A pair—Beggar Boy and Girl
FRANCKS.....	71	Acts of Mercy
VICTOR	72	An Interior with figures
LE DUC	73	Interior of a Cathedral
VAN BLOEMAN	74	Italian Ruins with figures
WARD, R.A.	75	Cattle in a Landscape
LUINI	76	The Holy Family

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VENETIAN SCHOOL...	76A	Christ and the Woman of Samaria
RIBIERA.....	76B	The Astrologer
POUSSIN	76C	Large Landscape ; <i>painted in destemper</i>
C. DOLCI	76D	Dead Christ ; <i>a gallery work</i>
CORREGGIO.....	76E	Venus and Cupid
DELACROIX	77	INTERIOR OF A FRENCH INN, period of Louis XVI; <i>a composition of many figures</i>

The following are the property of a Lady, in the possession of whose family they have been many years.

VAN DYCK & SEGERS	78	The Madonna and Child, surrounded by a wreath of flowers ; <i>a choice work</i>
VANDER MEER	79	Classic Landscape, with flock of sheep in the foreground ; <i>signed and dated</i>
VAN BALEN	80	Virgin and Child, with Angels, the Landscape by BREUGHEL ; <i>highly finished</i>
MOLINAER	81	Frost Piece, with numerous figures
BREUGHEL	82	A Woody Landscape, with river and figures, the figures by TENIERS ; <i>highly finished</i>
J. VAN STRY	83	Cattle Reposing on the Banks of a River, sunny effect ; <i>signed</i>
PETHER	84	Southampton Water—Moonlight ; <i>signed and dated</i>
A. VAN STRY.....	85	The Interior of a Dutch Store, with figures ; <i>signed</i>
DOMENICHINO.....	86	Mountainous Scene, with water and bandit
BREUGHEL	87	Rustic Scene, with farm houses, figures, and cattle, figures by TENIERS
ARTOIS	88	A Woody Scene, with horsemen and other figures
F. JANSON	89	Cattle Reposing ; <i>signed</i>
R. REINAGLE, R.A...	90	Woody Landscape ; <i>in the manner of Ruysdael, signed</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
OLD PETHER	91	A River, with woody bank—Moonlight; <i>signed and dated</i>
OMMEGANCK	92	Sunny Landscape, with river and figures; <i>signed and dated</i>
VANDER MEULEN ...	93	The Sutler's Booth
SCHALKEN	94	An Interior—Candle-light effect
ROTHENHAMER	95	The Raising of Lazarus
VERTANGER	96	Abraham leading Isaac; <i>signed</i>
CARLO CIGNANI	97	Head of a Saint
HARLOWE	98	Head of Christ; <i>a sketch</i>
H. SCHWEICKHARDT..	99	View in Holland, with figures; <i>signed</i>
POWELL	100	Marine View
BRACKENBURG	101	The Cobler's Shop
SCHALKEN	102	Portrait of Rubens
CARLO DOLCI.....	103	Christ Bearing his Cross
TENIERS	104	The Dram Seller

The following Pictures by the old Masters, originally in the gallery of LUCIEN BUONAPARTE, at Rome, are the property of PRINCE PIERRE NAPOLEON.

RAFFAELLE.....	105	ST. GEORGE AND THE DRAGON; <i>upright, canvas 4 ft. by 2 ft. 11 in.</i>
SIR A. MORE.....	106	PORTRAIT OF A YOUNG LADY with a Spaniel in her arms; <i>panel 3 ft. 6 in. by 2 ft. 5 in.</i>
VELASQUEZ ...	107	VIEW IN ROME—Winter; <i>canvas 4 ft. 5 in. by 3 ft. 2 in.</i>
GENARO.....	108	THE MISCHIEVOUS BOY; <i>canvas 4 ft. 6 in. by 3 ft. 4 in.</i>
F. GERARD	109	PAIR OF WHOLE LENGTH LIFE SIZE PORTRAITS OF CARLO BUONAPARTE AND LETITIA RAMOLINI (Madame Mère), the parents of the Great Napoleon; <i>canvas, each 7 ft. by 4 ft. 3 in.</i>

*Twenty Pictures, a Portion of a Collection recently imported from
Italy, the Property of SIGNOR BRUGIANI.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ANDREA DEL SARTO	110	A Young Man in the Costume of a Florentin Citizen ; <i>on terra cotta</i>
ANDREA DEL SARTO	111	The Virgin and Child
BRONZINO	112	The Virgin, Child and St. John
CANALETTO	113	View at Venice, with the Church of St John and St. Paul
CLAUDE	114	Landscape, with Sinon brought before Priam ; <i>similar to the picture in the National Gallery.</i>
CORREGGIO	115	Head of an Angel ; <i>study for the fresco in the cupola of the Church at Palma</i>
CORREGGIO	116	St. Veronica's Veil
DOMENICHINO	117	Study in red crayons of the Head of St. Cecilia in the celebrated picture at the Vatican, Rome
ALBANO	118	Adoration of the Shepherds
LEONARDO DA VINCI	119	St. John
LEONARDO DA VINCI	120	St. Cecilia
MICHAEL ANGELO	121	Leda ; <i>study in black chalk, heightened with gold on panel</i>
MICHAEL ANGELO	122	Prudence
PERUGINO	123	St. Jerome in the Wilderness
RAFFAELLE SANZIO	124	A Group of Tritons and Sea Horses ; <i>elaborately carved Raffaellesque frame</i>
SCHIDONE	125	Charity ; <i>study for the principal figure in the celebrated picture at Naple</i>
SCHIDONE	126	A Boy eating Bread ; <i>study for another figure in the same work</i>
TIZIANO	127	Bacchanalian figures
VANDYCK	128	Portrait of Oliver Cromwell
RAFFAELLE, <i>period of</i>	129	Head of the Virgin, <i>in tempora</i>
VANDYCK	130	Christ crowned

1873 1st mar. partly the property of Capt Jervoise
Wright had
Stonley

MESSRS. FOSTER'S SECOND DAY'S SALE.

On THURSDAY, the 1st day of MAY, 1873,

AT ONE O'CLOCK PRECISELY.

CONDITIONS AS ON PREVIOUS DAY.

<i>By or attributed to</i>	<i>LOT.</i>	<i>Subject.</i>
D. DUPRÉ	131	A Court Yard near Rome
M. FOURMOIS	132	A Woodland Stream
J.J.M. DAMSCHRODER	133	The Young Concertina Player
C. FRANCOIS	134	The Enamoured Shoemaker
J. DE GROOT	135	A Golden Discovery
BERCHERE	136	A Caravan Crossing the Desert
BOUVIER	137	A Roman Peasant Girl
BRACASSAT	138	Bulls Fighting
BRISSOT	139	Horses at a Trough
CIVAL	140	Goats and Sheep near Marseilles
VICKERS	141	River Scene
COLLINGWOOD SMITH	142	Returning Home
F. W. HULME	143	Flint Mill on the Trent, Staffordshire
WARD	144	A Landscape
DUNN	145	Highland Ponies
FRENCH SCHOOL	146	A Landscape
F. UNDERHILL	147	Coast Scene; <i>sketched from Nature</i>
LE BRUN	148	French Farm Yard
H. MYLES	149	Peasant Girl
D. PEDUZZI	150	At the Battle

<i>By or attributed to</i>	<i>LOT.</i>	<i>Subject.</i>
P. G. SJAMAAR	151	A Country Inn
BRECKLENKAMP	152	The Card Players
A. HULK	153	A pair—Sea Views
J. L. VAN LEEMPUTTEN	154	A pair—Sheep and Poultry
A. VERHOESEN	155	A pair—Poultry
SIR THOS. LAWRENCE	156	Portrait of Sir B. West, his Wife and Child
W. COLLINS, R.A....	157	View near Cromer
C. LESLIE	158	A Trout Stream in Cumberland
JOHN LEECH	159	Three—Sketches, <i>in pencil</i>
F. UNDERHILL	160	Gipsy Camp Scene—Early Morning
MODERN	161	Coast Scene
ORIZONTE	162	Landscape with ruins
G. D. VERRASSA,.....	163	Forest of St. Vincent
ROGNON	163A	A Study; <i>water colours</i>
G. ARNALDI	164	A Cavalier
H. MYLES	165	A pair—Flowers
JORDAENS	166	Triumph of Religion; <i>a study of the celebrated work by Rubens in the Louvre</i>
F. LIPPI	167	A Female Saint
VAN LOO	168	Louis XV when a Child
LINGLETON	169	Christ's Entry into Jerusalem
C. LOHR	171	The Proposal
J. C. VAARBERG.....	172	The Reformers
A. SCHINKEL	173	A Dutch Toper
J. A. DEN HOLLANDER	174	The Eve of St. Nicholas; <i>after the celebrated picture by Jan Steen, in the Ryks Museum, Amsterdam</i>
C. BERTRAM	175	The Love Letter; <i>after Erdmann</i>
C. LAUDER	176	At School; <i>after Voutier</i>
L. HOFFMAN	177	The Flower Girl; <i>after Brochard</i>

<i>By or attributed to</i>	<i>LOT.</i>	<i>Subject.</i>
E. MEYER	178	Le Papillon; <i>after Brocard</i>
C. LAUDER	179	On the Road to Golgatha; <i>after P. Veronese</i>
H. VOGES	180	Grandmother's Darling; <i>after Meyer of Bremen</i>
SIR GODFREY KNELLER	181	Portrait of Miss Pitt
ARY SCHEFFER	182	A Girl's Head; <i>crayons</i>
T. F. WAINWRIGHT...	183	Cows in a Stream; <i>water colors</i>
T. F. WAINWRIGHT...	184	A Sketch
CIVAL	185	Fowls
COUTOURIER	186	Poultry
DECAMPS	187	A Halt in the Desert
DECAMPS	188	Dutch River Scene
DIAZ	189	An Asiatic Woman
DIAZ	190	Figures in a Wood; <i>a sketch</i>
F. UNDERHILL	191	A Village Wedding
A. KRAFFT.....	192	Head of Christ; <i>after Guido</i>
F. SCHEERBOOM	193	The Duet
D. DUPRÉ	194	A View near Rome
J. DE GROOT	195	The First Lesson
P. J. OUNDERBERG...	196	The Proud Mother
G. G. HAANEN	197	Interior of a Library
VAN ERVEN DORENS.	198	A Diligent Child
J. C. VAARBERG.....	199	The Artist's Studio
A. SCHULZE	200	The Old Soldier
JULES DUPRÉ	201	A Landscape, with cottage
JOLIVET	202	The Husband's Return
JACQUE	203	Poultry
JACQUE	204	The Pig-sty
KUWASSEY	205	Coast Scene
ALIGNY	206	Building at Sorrento
LE DUC	207	Card Players
F. UNDERHILL	208	A Kentish Lass

<i>By or attributed to</i>	<i>LOT.</i>	<i>Subject.</i>
F. UNDERHILL	208A	"Please to remember the Grotto"
DIAZ	209	Forest of Fontainbleau
GREUZE	210	An Interior
H. MYLES	211	A Fisherwoman
P. VERHOESEN	212	Poultry
J. BERKMAN	213	A Dutch Fishwoman
A. DE LELIE	214	A Fruit Seller
A. DE LELIE	215	The Fish Salesman
M. SCHULTZ	216	The Violin Player; <i>after Mieris</i>
F. MARTENS	217	The First Roses; <i>after C. L. Muller</i>
LEFEVRE	218	Danae
DE VOS	219	Dogs watching a Rat
PICARD	220	Jolly Fellows amongst the Vines
VAN DE KERKHOVE	221	A Turkish Dancing Girl
DUNN	222	Highland Ponies
C. R. HAVELL	223	The Thames at Henley
C. R. HAVELL	224	A Mountain Stream, Perthshire
T. LAVERENCE	225	Beatrice Cenci; <i>after Guido Reni</i>
A. GRAFENHORST	226	St. Cecilia; <i>after Carlo Dolci</i>
A. WALMSCHAFF	227	The Virgin; <i>after Murillo</i>

The following are the Property of a Lady.

SCHOOL OF RAF- FAELLE	{ 228	The Holy Family
D. TENIERS	229	The Temptation St. Anthony
VAN BLOEMAN	230	A Battle Piece
WOUVERMANS.....	231	Landscape and figures
.....	232	Our Lady of Guadeloupe; <i>a curious work</i>
A. DARJON	233	Arabs at Prayer
F. HUYGENS	234	In the Library

<i>By or attributed to</i>	<i>LOT.</i>	<i>Subject.</i>
EUGENE VERBOECK-HOVEN, 1840.....	235	Cattle; <i>signed and dated</i>
F. VANDENEYKEN	236	An Interior
C. LESLIE	237	Lake Scene; <i>signed</i>
T. CRESWICK	238	A Waterfall
J. D. WINGFIELD	239	A Pastoral Scene
CLEMINSON.....	240	Morning in the Highlands
G. E. HICKS	241	Old Associations
J. B. SMITH	242	Moonlight
GEO. ARMFIELD	243	Dogs
GEO. ARMFIELD	244	A Terrier
W. WILLIAMS	245	On the Tavy Devon
A. GREEN	246	The Picture Book; <i>water colours</i>
BRAMGAN	247	A Pair of Marine Views; <i>water colours</i>
VALENTINE BROMLEY	248	Sweet Summer Time; <i>water colours</i>
P. MARNY	249	A Street Scene
COLLINGWOOD SMITH	250	The North Foreland from Broadstairs; <i>an exhibited drawing; signed</i>

Ten Lots, the Property of a Gentleman.

CARLO MARATTI	251	Virgin and Child
LINGLEBACH	252	The Manege
BOURGOGNONE	253	Battle Piece
DENNER	254	Portrait of an old Man
SIR P. LELY	255	Portrait of the Earl of Arlington
CRESWICK, R.A.	256	A Waterfall
DOSSO DOSSI	257	The Parcœ
A. KAUFMAN	258	A Pastoral Scene
MOSES HAUGTON	259	Still Life
CALLCOTT	260	On the Thames

Another Property.

<i>By or attributed to</i>	<i>LOT.</i>	<i>Subject.</i>
A. HERLIN.....	261	Children in the Snow
F. COWIE	262	Nancy; <i>vide Dibden's song</i>
ALKEN	263	A set of four Hunting Scenes; <i>in one frame</i>
F. GOVER	264	The Thames at Shiplake
F. HOLMES.....	265	Fruit Piece

WATER GCLR DRAWINOS.

P. BLENNER.....	266	Let the Toast Pass
HAYWARD	267	The Oyster Seller
T. PRITCHARD.....	268	A Glade at Burnham
CATTERMOLE	269	Interior of a Church
G. BARRETT	270	A Castel Moat
E. W. COOKE.....	271	Off the Coast; <i>pencil</i>
T. PRITCHARD	272	Zermatt Switzerland
T. PRITCHARD	273	Near Bellinzona
P. BLENNER.....	274	A Flaw in the Lease
J. VARLEY	275	Landscape, with Castle
D. COX	276	An Old Church
DE WINT	277	Landscape, with Ruin
LIDDERDALE	278	A Spanish Beauty
STANFIELD	279	View on the Coast of Spain
LINNELL.....	280	Landscape and figures
D. COX	281	Landscape; <i>sepia</i>
G. FRIPP	282	River Scene
D. COX	283	Landscape
ARMFIELD	284	Spaniel and Pheasant
G. EARL.....	285	Prize Dogs; <i>a set of five in one frame</i>

<i>By or attributed to</i>	<i>LOT.</i>	<i>Subject.</i>
G. CLARE	286	A pair—Fruit
C. ROBERTI	287	Mother's Portrait
KINNARD	288	The Bouquet
VARLEY	289	Mountainous Landscape
PROUT	290	An Old Church
H. WEIR	291	Dogs

FINIS.

